

Dear Parents / Students

Due to the current situation, Knowledgeplus Training center is mobilized and will keep accompanying and supporting our students through this difficult time. Our Staff will be continuously, sending notes and exercises on a weekly basis through what's app and emails. Students are requested to copy the notes and do the exercises on their copybooks. The answers to the questions below will be made available on our website on knowledgeplus.mu/support.php every Friday. We thank you for your trust and are convinced that, together, we will overcome these troubled times.

Students can also email their work on info@knowledgeplus.mu

Grade 10&11- English (week 3)

Passage – Mr Lutchman takes some photographs

In this passage, Mr Lutchman's traditional camera needs a roll of film inside it to take photographs. This roll of film has to be sent away and developed into photographs.

1 Mr Lutchman's interest in photography came about suddenly. Wilkie, a friend at the office, had mentioned casually that he had a camera which he would like to sell. An idea caught Mr Lutchman's fancy, and soon became a temptation. 'Look at that sunset,' he exclaimed enthusiastically to his wife one evening, after the idea had floated alluringly in his mind for a few days. 'Wouldn't it be really nice to take a photograph of it?'

2 Mrs Lutchman was taken aback by the strangeness of this question. She glanced briefly at the sky and at her husband. 'You need to have a camera before you do a thing like that. Photographs don't just drop down out of the sky,' she said. 'Don't do anything foolish.'

3 The following morning, Mr Lutchman offered twenty dollars for the camera. Wilkie laughed loudly, telling him the camera was an excellent one with flash bulbs and light meters. 'Twenty dollars!' he exclaimed. 'I must remember to tell the boys that one.' The 'boys' played a large and mysterious role in Wilkie's life. He referred constantly to them. Mr Lutchman regretted having asked him about the camera. He was afraid of what the 'boys' would say when they heard of his offer, but it was too late now to turn back. 'The price is a hundred dollars,' said Wilkie. 'That camera cost me two hundred dollars and is in perfect condition.' Against his better judgement, Mr Lutchman bought the camera.

4 That evening, Mr Lutchman turned the camera delicately in his hands and, glancing at the instruction booklet, decided it contained only incomprehensible words and baffling drawings. The next day he bought a large and impressively illustrated book on photography. In particular, one photograph of a sunset delighted him and he cut it out and plastered it onto the sitting room wall, followed soon by others, all equally dramatic, of skies being ripped apart by flurries of lightning and fields of flowers bending before the wind.

5 At last Mr Lutchman felt ready to tackle what he described as a 'subject'. He bought his first roll of film and drove out into the countryside. He sent his roll of film away to be developed, and awaited the return of his photographs with mounting excitement. Eventually a little packet arrived, which Mr Lutchman ripped open. 'The first one hasn't come out properly,' he murmured. When his wife came in

an hour later, Mr Lutchman was sitting at the table, his head buried in his hands and his spoiled photographs scattered around him. ‘Nobody is perfect right away,’ Mrs Lutchman said consolingly. Mr Lutchman moaned softly, moving his head from side to side in the palms of his hands. Mrs Lutchman warmed to her theme. ‘Maybe it was the fault of the people who developed them. I would suggest you develop your own photographs.’

6 With the next roll of film, Mr. Lutchman was less ambitious, confining himself to photographs of his children on the pavement in front of the house. A group of curious neighbours had gathered to watch as Mr Lutchman arranged the children in a line. Strained expressions settled on their faces. ‘Grin! Grin!’ he howled at them. Mr Lutchman was beginning to lose his temper. The strained expressions continued.

7 When the roll of film was finished, it was time to develop the photographs with the equipment Mr Lutchman had now bought. Explaining that photographs needed darkness to be developed properly, Mr Lutchman took the roll of film to a bedroom, where he pulled shut the curtains. ‘It’s not dark enough,’ he told his wife disconsolately. Mrs. Lutchman suggested developing the photographs under the bed. She brought in the developing equipment and several saucers and basins of water as instructed. Mr Lutchman could feel his confidence ebbing away from him as he crawled under the bed. Mrs Lutchman handed him the items one by one, finally draping a blanket over his head. She sprawled on the floor and peeped at the huddled mass. Then she heard the first splash. The basins clanged against each other, followed by a steady muffled roar of anger and distress. Water began flowing across the floor. Mrs Lutchman pulled the blanket away to reveal the drenched body of her husband. After this episode Mr Lutchman neglected his camera. He did make one or two passing references to it, but only when something else had gone wrong and he was feeling depressed.

Read the Passage and answer all the questions below.

From Paragraph 1

1. (a) What caused Mr Lutchman’s sudden interest in photography?

..... [1]

- (b) ‘An idea caught Mr Lutchman’s fancy, and soon became a temptation.’ What was Mr Lutchman tempted to do?

..... [1]

- (c) Pick out and write down the single word used later in the paragraph which continues the idea of ‘temptation’.

..... [1]

From Paragraph 2

2. (a) Describe in your own words Mrs Lutchman’s reaction to her husband’s question.

.....

..... [2]
(b) Mrs Lutchman says: 'Don't do anything foolish'. What advice do you think she is giving her husband?

.....
..... [1]

From Paragraph 3

3. (a) When Mr Lutchman offered a low price for the camera, Wilkie 'laughed loudly'. What emotion do you think Wilkie wanted Mr Lutchman to feel?

..... [1]

(b) Wilkie 'laughed loudly' at Mr Lutchman. Give two other ways in which he persuades Mr Lutchman to pay a hundred dollars for the camera.

(i)

.....

(ii)

..... [2]

(c) Pick out and write down the four word phrase from the paragraph which shows that Mr Lutchman realised that the price of the camera was too high.

.....

..... [1]

From Paragraph 4

4. (a) Explain in your own words why Mr Lutchman disliked the camera's instruction booklet.

.....

..... [1]

(b) Explain fully how Mr Lutchman's use of the 'large and impressively illustrated book' was different from the way it was meant to be used.

.....

.....

..... [2]

From Paragraph 5

5. (a) In what two ways does Mrs Lutchman try to comfort her husband over the failure of his photographs?

- (i)
- (ii) [2]

From Paragraph 6

6. Give two reasons why the Lutchman children had 'strained expressions' on their faces while they were being photographed.

- (i)
- (ii).....[2]

From Paragraph 7

7. (a) Mr Lutchman 'could feel his confidence ebbing away'. What effect does 'ebbing away' have which would not be achieved by, for example, 'left him'?

.....

.....[1]

(b)Why was the roar of anger and distress 'muffled'?

..... [1]

From the whole passage:

8. Choose five of the following words or phrases. For each of them give one word or short phrase (of not more than seven words) which has the same meaning that the word or phrase has in the passage.

casually (L2)

curious (L34)

delicately(L17)

disconsolately (L41)

tackle (L23)

mass (L46)

confining (L33)

	Five words chosen (from list above)	Answer	Marks
1.			1
2.			1
3.			1
4.			1
5.			1

[5 Marks]